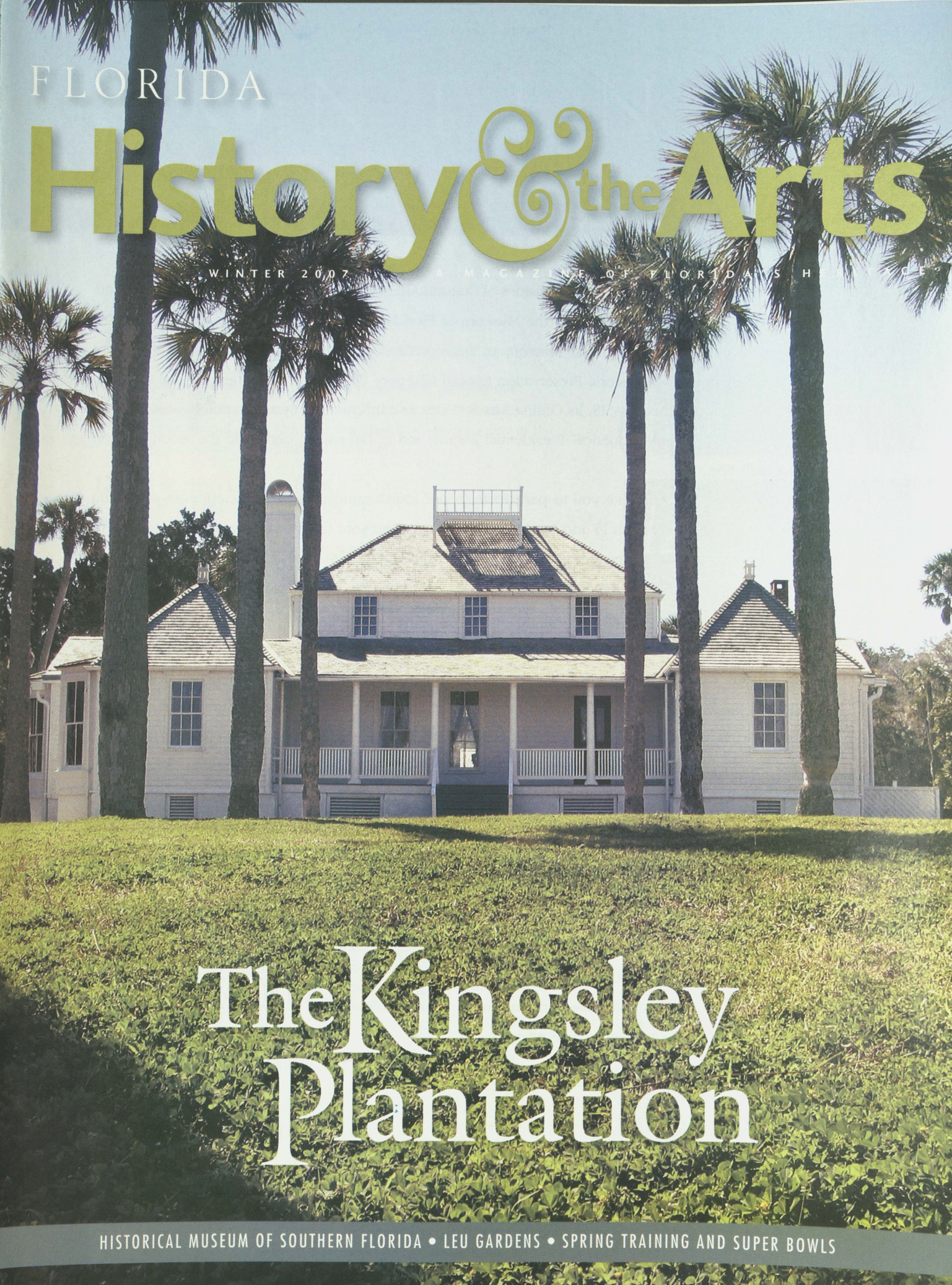


FLORIDA

History & the Arts

WINTER 2007

A MAGAZINE OF FLORIDA'S HERITAGE



The Kingsley Plantation

HISTORICAL MUSEUM OF SOUTHERN FLORIDA • LEU GARDENS • SPRING TRAINING AND SUPER BOWLS

F O C U S O N

■ A MESSAGE FROM THE FLORIDA DEPARTMENT OF STATE ■

In 2006, the State of Florida and its Divisions of Cultural Affairs and Historical Resources marked several significant milestones. In February the Museum of Florida History opened its most popular exhibit to date, *Napoleon – An Intimate Portrait*; an appropriation of over \$14 million by the 2006 Florida legislature funded 49 Historic Preservation Special Category Grants projects statewide; the Division of Cultural Affairs launched OASIS, its Online Arts Services and Information System; and Mission San Luis received the 2006 “Preserve America” Presidential Award, and in December, dedicated the reconstruction of its Spanish Fort.

In this new year, we invite you to participate in our fourth annual statewide celebration of Florida Heritage Month between March 15 and April 15. We hope you and your family will have the opportunity to participate in some of the many special events planned in recognition throughout the state. Organizations are invited to participate by submitting information on community events, festivals and other activities to www.FloridaHeritageMonth.com for complimentary listing on the online Florida Heritage Month calendar of events. We thank Florida Highwayman James Gibson, who has contributed his time and artistic talents as 2007 Florida Heritage Month artist, in the creation of the beautiful 2007 Florida Heritage Month commemorative poster.

Our annual celebration of Florida Heritage Month will kick off on March 15 with the dedication of a new sculptural group in the Indian Heritage Tableau in Tallahassee. This year's sculpture, designed and produced by the artistic team of Bradley Cooley and Bradley Cooley, Jr. of Lamont, represents the native peoples living in Florida when Europeans arrived in the 1500s. The figures will join the Miccosukee and Seminole Indian sculpture groups already installed on the grounds of the R.A. Gray Building at 500 South Bronough Street. On March 28, the Florida Folk Heritage Awards, Florida Artists Hall of Fame, Arts Recognition and Historic Preservation awards, and others will be presented in Tallahassee during the 2007 Florida Heritage Month awards ceremony.



CONTENTS

WINTER

VOLUME 15, NUMBER 1

FEATURES

6 THE KINGSLEY PLANTATION

By Kiley Mallard

The Kingsley Plantation in eastern Jacksonville contains the oldest planter's residence still standing in Florida. Named for Zephaniah and Anna Kingsley, the plantation provides one of the state's most intact examples of slave life.

6

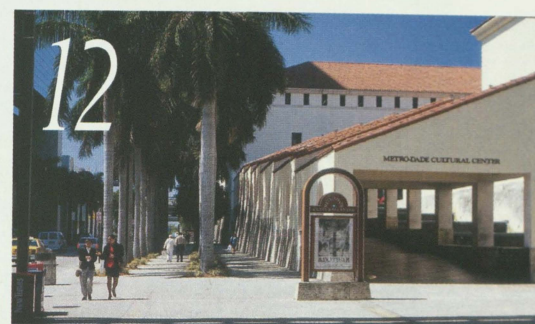


12 THE HISTORICAL MUSEUM OF SOUTHERN FLORIDA

By Alison Prieto

To foster a sense of place in an ever-changing environment, the Historical Museum of Southern Florida tells the stories of the people of South Florida and the Caribbean.

12



18 HARRY P. LEU GARDENS

Five minutes from downtown Orlando, on almost 50 acres of land, Harry P. Leu Gardens is home to the nation's largest camellia collection outside California and the largest formal rose garden in Florida.

18



22 FLORIDA SPORTS HISTORY

By Paul Kayemba and Nick Gandy

The Sunshine State has been home to baseball's Spring Training since the 1880s, and frequent host of the Super Bowl for the National Football League.

22



DEPARTMENTS

INSIDE
FRONT
COVER

FOCUS ON

2 FLORIDA IN MY VIEW

3 NEWS & NOTES

24 MIXED MEDIA

26 ART IN UNFAMILIAR PLACES

27 CALENDAR

29 ON A ROAD LESS TRAVELED

ON THE COVER: The Kingsley Plantation, eastern Jacksonville. Photo courtesy National Park Service.

FLORIDA IN MY VIEW

FLORIDA

History & the Arts

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FLORIDA

Division of
Historical
Resources



TALLAHASSEE MAYOR JOHN MARKS

As the seventh most populous city in Florida, Tallahassee is not only the state's capital, but also the region's center of transportation, education, commerce and culture.

Tallahassee is fortunate to have a broad and diverse cultural landscape that includes the Council on Culture and Arts, three institutions of higher learning, and active

community groups, such as the Caribbean, Asian, Greek, Irish and Italian communities. These cultural champions ensure that Tallahassee is a community that is engaged in the arts.

Tallahassee is proud to be known as "Florida with a southern accent." From our moss-covered oak trees, rolling hills, and blooming azaleas, to our moderate climate and Southern roots, we have an abundance of heritage to remember, pass along, and celebrate. Residents and visitors are often surprised to learn that we are an unusually fertile ground for cultural events, and that is something that brings us tremendous pride.

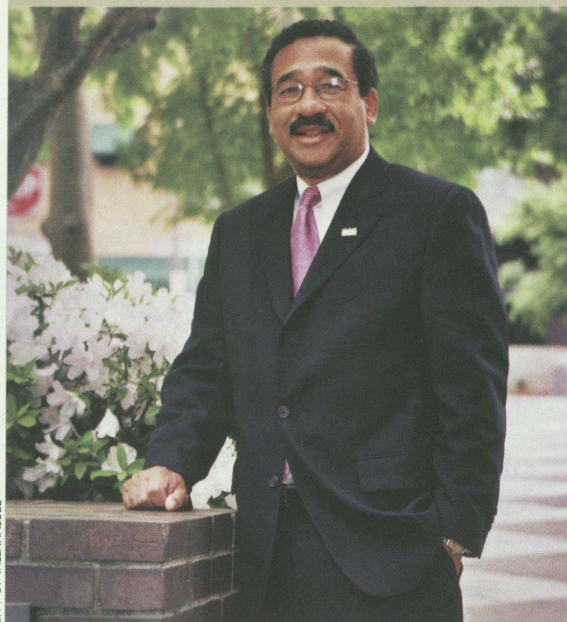
On a recent trip to our sister city Krasnodor, Russia, I took part in a three-day festival celebrating that city's culture and heritage; a festival that gave a respectful nod to the past while looking towards a bright and promising future. I believe Tallahassee would do well to have such a festival, and we have a great platform from which to leap — Springtime Tallahassee.

The Springtime Tallahassee Festival incorporates historical periods that have influenced the development of the city and the state. I am working with Springtime Tallahassee to incorporate stories and characters that are singular and unique to our city's heritage. For instance, imagine a festival that features a reenactment of the two horsemen that founded Tallahassee at the site of the natural waterfall known as Cascades Park, or celebrates the unique history of the settlers and indigenous population at Mission San Luis.

I believe that this is an opportunity to take a cue from our sister city and build upon the Springtime Tallahassee theme to create "Springtime Tallahassee: A Celebration of Our Heritage." With a focus on the character and diversity of Tallahassee, it would be an event that all of our citizens could continue to celebrate.

JOHN MARKS, mayor of the City of Tallahassee, is the managing partner of the Tallahassee office of Adorno & Yoss. Previously he was shareholder and lead utility regulatory attorney in the law firm of Katz, Kutter, et al., P.A. and with Knowles, Marks & Randolph, P.A. Appointed by Governor Bob Graham in 1979, Marks served eight years on the Florida Public Service Commission; the last two as chairman. He is a graduate of the FSU School of Business and the FSU College of Law and a former judge advocate with the U.S. Air Force.

CITY OF TALLAHASSEE



Golf in the Sunshine State

Golfing in Florida can be traced back to the late 1880s when John Hamilton Gillespie laid out a two hole golf course in Sarasota. Today, with over 1,300 courses in the state, golf is one of the most popular recreational sports in Florida. From February 22 through May 20, The Museum of Florida History in downtown Tallahassee presents, *The Florida Swing: Golf in the Sunshine State* an exhibit exploring the history and development of the game. The exhibit explores the development of golf in the U.S. and celebrates the pros' great hits and misses in videos spanning 80 years. Visitors can test their skills on a 4-hole putting green using old hickory clubs and gutta percha balls, and swing for the distance in a specially designed swing-away driving cage. With over 100 PGA artifacts, *The Florida Swing* features action-packed graphics from the early days of Ben Hogan to Tiger Woods.

Created by the Orange County Regional History Center, the exhibit is made possible in part through the Orange County Regional History Center, Orlando; The PGA of America, Palm Beach Gardens, Florida; and the Orange County Convention Center, Orlando.

Visit the Museum of Florida History in the R.A. Gray Building at 500 South Bronough Street, call 850.245.6400 or go to www.flheritage.com/museum.



FLORIDA ARCHAEOLOGY MONTH

Florida's diverse history and prehistory stretches back over 12,000 years. Each year in March, statewide programs and events celebrating Florida Archaeology Month are designed to encourage Floridians and visitors to learn more about the archaeology and history of the state, and to preserve these important parts of Florida's rich cultural heritage.

2007 Florida Archaeology Month will focus on the significance of dugout canoes and native watercraft in Florida. The state's vast coastline and many rivers and lakes made canoes an important tool for the transport of goods and people across the state. Archaeologists have found evidence throughout Florida of how fishers and hunters used dugout canoes to obtain food resources.

Florida Archaeology Month is coordinated by the Florida Anthropological Society and supported by the Division of Historical Resources, Florida Archaeological Council, Florida State Parks, state and local museums, historical commissions, libraries, and public and private school systems. Plan to attend one of the many events throughout the state in March. For a schedule of events in your area visit www.flarchmonth.com.



COURTESY BUREAU OF ARCHAEOLOGICAL RESEARCH

NEWS & NOTES

DADE CITY HOSTS 10TH ANNUAL KUMQUAT FESTIVAL



COURTESY DADE CITY CHAMBER OF COMMERCE

Less than an hour north of Tampa, the Dade City community of Saint Joseph produces and ships the majority of kumquats in the United States. The sweet and sour fruit is a member of the citrus family, and a favorite for pies, jellies, marmalade and crystallizing. Available in Central Florida between mid-November and mid-March, its unique flavor is a pleasant addition to many dishes, desserts and salads.

Dade City welcomes thousands of visitors each year to celebrate its status as "the kumquat capital of the United States." In 2007, the Kumquat Festival takes place on Saturday, January 27. The Festival includes a farmers' market, arts and crafts, cars and trucks, vintage fashions, vintage cars and tractors, entertainment on four stages, competitive runs, non-competitive walks, wagon rides, antique fire trucks, a quilt show and sale, and food for everyone, including kumquat treats at every turn.

Many Festival events take place during the week leading up to Kumquat Festival Day. Roger Swain, the 15-year host of "Victory Garden" on PBS and current co-host of "People, Places and Plants" on HGTV, promotes his favorite fruit during Festival events. On Thursday evening, January 25, Swain presents a popular annual lecture to benefit the CARES Senior Center. On Friday, January 26, visitors to Kumquat Growers, Inc. Open House may tour the orchards and packinghouse, and sample kumquat pies and other delicacies.

For a full schedule of events call the Greater Dade City Chamber of Commerce at 352.567.3769 or visit www.kumquatfestival.com.

Preserving African American Heritage in the African American Community

- WHAT:** The Sixth Biennial Florida African American Heritage Preservation Network Conference
- WHEN:** April 25 to April 27, 2007
- WHERE:** Hilton-St. Petersburg Bayfront Hotel, St. Petersburg, Florida
- SPONSORS:** John Gilmore Riley Center and Museum of African American History and Culture, and City of St. Petersburg Midtown Economic Development
- TO PRESENT:** Call 727.892.5087 or 727.893.7894
- REGISTER:** Contact the John Gilmore Riley Center at 850.681.7881 or e-mail staff@rileymuseum.org



THE DR. CARTER G. WOODSON AFRICAN AMERICAN HISTORY MUSEUM, ST. PETERSBURG

COURTESY THE DR. CARTER G. WOODSON AFRICAN AMERICAN HISTORY MUSEUM



Experience the Everglades

Guided by preeminent scholars, local cultural and civic leaders, and long-time members of the community, Florida Humanities Council's *Gathering* trips uncover the distinct qualities that define a community's history and create its cultural identity. A *Gathering* on March 16 and 18 provides an opportunity to experience an in-depth journey into the Everglades. With a cruise through the Ten Thousand Islands, participants will enjoy the beauty of this fascinating American landscape and learn about its controversial history.

Presenters for the two-day event include Michael Grunwald, award-winning *Washington Post* reporter and author of the recently published book, *The Swamp: The Everglades, Florida, and the Politics of Paradise*. Miccosukee Elder Buffalo Tiger will guide the group by airboat to his ancestral village and speak about how his people once lived deep in the Everglades. Actor and scholar Betty Jean Steinshouer, portraying Marjory Stoneman Douglas, will discuss her crusade to restore the Everglades. Pre-*Gathering*, participants can explore the complex mosaic of the Fakahatchee Strand as biologist Mike Owens leads a tour of this rich ecosystem with rarely-seen orchid varieties and other botanical wonders.

This Spring, FHC will offer a *Gathering* in North Florida at the scenic and historic town of Madison. Part of Florida's original cotton belt, this beautiful old Florida community offers a glimpse into a forgotten world.

For details about all 2007 *Gatherings*, contact Monica Rowland at mrowland@flahum.org or 727.873.2005.

Rob's Redland Riot

South Dade native and seventh generation Floridian Robert Burr has created an extensive and well organized, "fruity, tropical history tour down South" that introduces visitors to the historical destinations and seasonal bounty of rural South Miami-Dade County. The Redland Riot tour provides an opportunity to learn about the pioneer era of the region and, during winter and spring, stock up on fresh produce, orchids, exotic fruits and home-made delicacies.

ROBERT BURR



The free, self-guided tour can be taken anytime on your own. Visit the Web site at www.redlandriot.com to print out a copy of the map and driving directions that make it easy to find all eleven stops on the tour. The best tour days may be Saturdays between January and April, but many of the fruit stands are open all year with varying seasonal specialties.

Saturday, January 13, join a large group for the tour, on the Redland Riot Car Caravan, starting at Cauley Square at noon. There is no charge, but participants are encouraged to bring along family and friends for the adventure and a copy of the map from the Web site. Bus tours for groups of 20 to 50 persons are offered on request in February and March. Plans for the 2007 season include a motorcycle event, car club rally and a home schoolers and parents tour on January 12.

For more information visit www.redlandriot.com and join the mailing list. Contact Robert Burr at rob@redlandriot.com or 305.443.7973.

COURTESY FLORIDA HUMANITIES COUNCIL

COURTESY THE DR. CARTER G. WOODSON
AFRICAN AMERICAN HISTORY MUSEUM





THE KINGSLEY PLANTATION SLAVERY IN SPANISH FLORIDA

By Kiley Mallard

For 6,000 years, humans have made Fort George Island in present-day Jacksonville their home. Still visible today are giant mounds of oyster shells left by the Timucua Indians and their ancestors. The Kingsley Plantation

sits on the
northern end
of the island,
overlooking
the Fort
George River.
Built in 1798



KELLY LADUKE/NATIONAL PARK SERVICE

KITCHEN IN FOREGROUND, MAIN HOUSE IN BACK.

by the slaves of John McQueen, the house is the
oldest planter's residence still standing in Florida.
The semi-circle of 25 tabby cabins (originally 32)

just south of the house provides one
of the most intact examples of slave
life in the state.

On July 21, 1791, the
Spanish government granted
Fort George Island to John
McQueen, who harvested the
abundant island timber and sold it
in St. Augustine. In 1804, when
high tides destroyed his sawmill,
McQueen sold Fort George Island
to John Houston McIntosh.

EASTER
BARTLEY, BORN
AT KINGSLEY
PLANTATION.



FLORIDA STATE ARCHIVES

KELLY LADUKE/NATIONAL PARK SERVICE



Kingsley Plantation is part of the Timucuan Ecological and Historic Preserve operated by the National Park Service.

The McIntosh family prospered, growing Sea Island cotton with the help of 160 to 170 slaves. In 1811-12, McIntosh participated in the Patriot Rebellion. The rebels planned to seize Florida from Spain for the United States, with the expectation of generous land grants in return. In 1812, they captured land between the St. Marys and St. Johns Rivers, but an attempt to capture St. Augustine turned into a stalemate. The U.S. withdrew support, the Seminole Indians (allied with Spain) attacked the Patriots, and the brief rebellion ended. McIntosh fled to Georgia, and rented Fort George Island to a man named Zephaniah Kingsley.

Born in England in 1765, Zephaniah Kingsley moved to Charleston, South Carolina in the 1770s. In 1790, Kingsley began sailing to Africa and the Caribbean, profiting from slavery. He came to Spanish East Florida in 1803, purchasing a 2,600-acre complex of plantations along the St. Johns River, near present day Orange Park. Kingsley soon brought his wife, Anna Madgigine Jai, and their three children to live in Florida.

Anna was born in Senegal, Africa and sold into slavery as a teenager. She was purchased by Kingsley in Havana, Cuba, and married him at age 13 in an African ceremony. On March

1, 1811, Kingsley freed Anna and their three children. By 1813, Anna owned five acres across the St. Johns River from Kingsley's plantation. She purchased goods, livestock—and slaves. During the Patriot Rebellion, she burned down her house and Kingsley's property, rather than have it occupied by Patriots. The Spanish government rewarded her loyalty with a land grant of 350 acres.

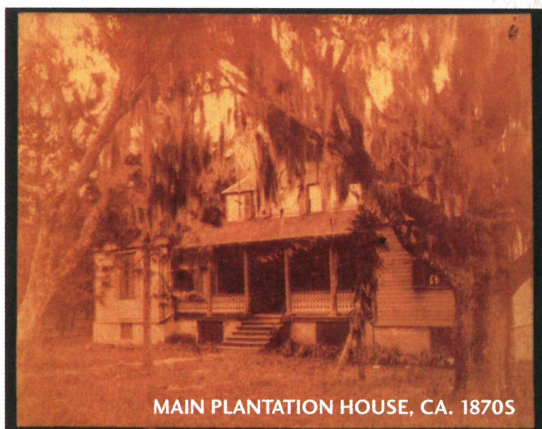
In 1814, the Kingsley family and 60 slaves moved to Fort George Island. Sea Island cotton was still the staple crop for the plantation, but the Kingsleys grew other crops to make the plantation self-sufficient. Kingsley purchased the island in 1817. Whenever he was away, Anna was responsible for the Fort George Island plantation.

In the 1820s, 32 tabby cabins were built in a semi-circle less than a quarter mile south of the plantation house. Tabby, a mix of lime (produced by burning the oyster shells from the Indian mounds on the island), sand, water and whole oyster shells, was also used in construction of the barn and kitchen.

Slaves on the Kingsley Plantation were managed according to the "task system," popular on the southeast coast where rice and Sea Island cotton were grown. (Inland



By 1813, Anna owned five acres across the St. Johns River from Kingsley's plantation. She purchased goods, livestock—and slaves.



MAIN PLANTATION HOUSE, CA. 1870S

Anna Madgigine



KINGSLEY PLANTATION/NPS COLLECTION

The first
Kingsley Heritage
Celebration was
a 1998 family
reunion, the
idea of Manuel
Lebron, a
descendant
of Anna and
Zephaniah
Kingsley.

states, which grew sugar and tobacco, more often used the "gang system.") Under the task system, each slave was assigned a specific amount of work each day. When tasks were completed, their time was their own. Slaves had their own gardens, and grew crops to supplement their meager rations, or to be sold or traded for what they needed. Slave marriages were not recognized by law. Children belonged to the mother's owner. Families were often separated, and infant mortality was high.

The Kingsley slave quarters were excavated in 1968, 1981 and 2006. At the site, archaeologists have found tools for gardening, hunting, fishing and cooking, as well as clay pipes, clay marbles, a harmonica, a toothbrush, a brass bell and a glass inkwell.

In 1821, the United States purchased Florida from Spain. The rights of both freed and enslaved blacks changed dramatically. Fear of slave rebellion contributed to laws restricting the rights of all blacks. Kingsley was against these laws, arguing that treating slaves humanely would ensure a peaceful continuation of the institution. In 1823, he was appointed to the Legislative Council of the Territory of Florida, where he hoped to persuade the territorial government to create more tolerant laws. He published, "A Treatise on the Patriarchal or Co-operative System of Society As It Exists in Some Governments...Under the Name of Slavery," in 1828. Kingsley's efforts were unsuccessful, and by the late 1820s there was little difference between free and enslaved blacks in Florida.



COURTESY NATIONAL PARK SERVICE

Anna gave birth to the couple's youngest son in 1824 under these new restrictive laws. Fearing for his family's safety, Kingsley sent Anna and their two sons to Haiti in 1837. Called the "Isle of Liberty," Haiti was the first independent black republic in the New World. There the Kingsleys established a plantation they called *Mayorasgo De Koka*. More than 50 of the Kingsley slaves came with them as indentured servants (slavery was against the law in Haiti.) The slaves were promised freedom and land in exchange for nine years of service.

When Zephaniah Kingsley died in 1843, his white relatives contested his will in an attempt to disinherit the black heirs, including Anna and their children. The will was upheld. Their younger son, John, took over the Haitian plantation, and Anna moved back to the States to live with her daughters in Jacksonville.

During the Civil War, Anna and her daughters supported the Union. Florida's secession forced them to move briefly to New York, then to Union-occupied Fernandina. Anna returned to the St. Johns River after the war, where she died in 1870.

There are no photos or portraits of Anna Madgigine Jai, no personal letters or diaries. Her life story has been pieced together through legal petitions, official correspondence, and probate and property records. Her signature exists because of these documents. Though she is believed to be buried in Jacksonville, her gravesite is unknown.

Today, Kingsley Plantation is part of the Timucuan



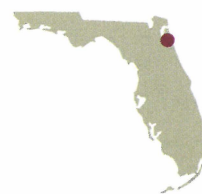
DIVISION OF HISTORICAL RESOURCES

Ecological and Historic Preserve operated by the National Park Service. Admission is free. Visitors can explore the grounds, which include the slave quarters, barn, waterfront, plantation house, kitchen house and interpretive garden. A visitor contact station and bookstore are located in a 1920s structure adjacent to the plantation buildings. Currently, the plantation house is undergoing stabilization for damage caused by termite infestations, and is closed to the public.

Each February, Kingsley Plantation hosts Black History Month events. Each October, the Kingsley Heritage Celebration takes place. The first Kingsley Heritage Celebration was a 1998 family reunion, the idea of Manuel Lebron, a descendant of Anna and Zephaniah Kingsley. Ranger programs are offered daily at 2:00 p.m. and field trips are encouraged. Teachers can download curriculum from the park's Web site. 🏠



KELLY LADUKE/NATIONAL PARK SERVICE

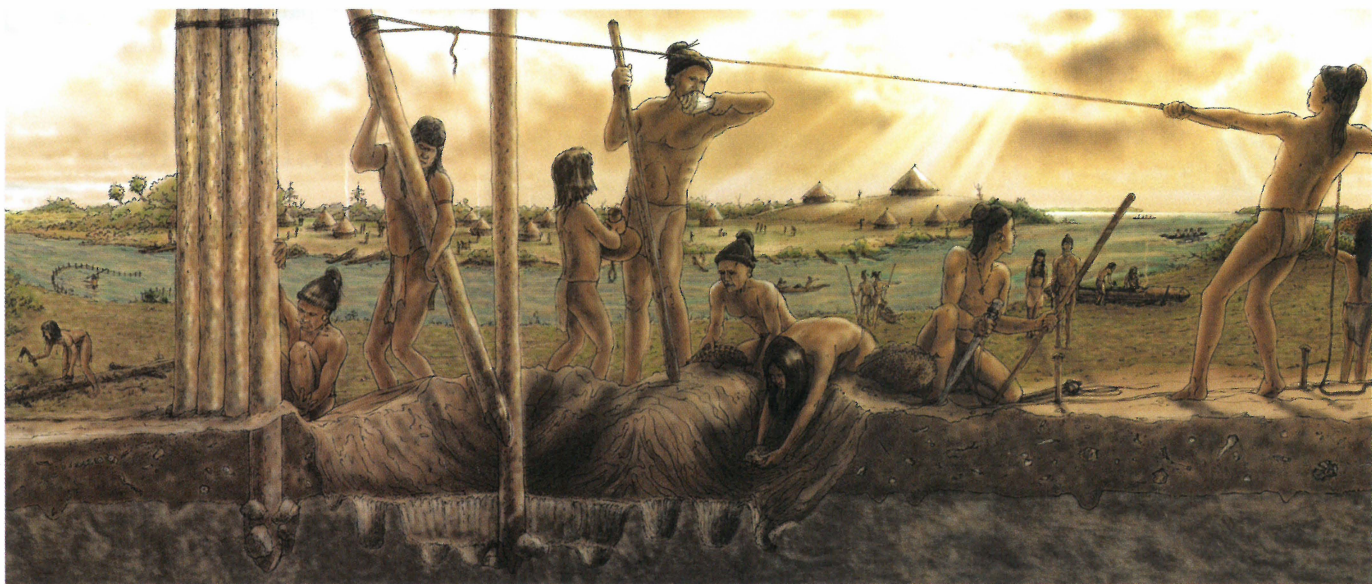


To Learn More
Visit the Kingsley
Plantation at 11676
Palmetto Avenue
in Jacksonville, call
904.251.3537 or visit
www.nps.gov/timu.



Creating History, One Story at a Time

The story of South Florida has always been one of arrivals, from its first settlers, the Tequesta Indians, to the pioneers of the 1800s and the modern influx of Cuban and Haitian refugees, South Americans, Europeans, Canadians, and Americans from other states. The Historical Museum of Southern Florida, one of the largest private, regional history museums in the Southeast, tells the stories of South Florida and the neighboring Caribbean.



ARTIST JOHN LOCASTRO, HISTORICAL MUSEUM OF SOUTHERN FLORIDA COLLECTION

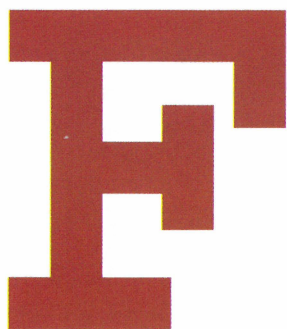
Top: Decorated bowl with human effigies, Historical Museum of Southern Florida collection; Bottom: The Miami Circle mural depicts how the Tequesta Indian's main village may have looked prior to the arrival of Spanish explorers. Opposite page: Pan Am amphibian airplane in flight over downtown Miami, 1930s.





Top: Plan of Port Royal, Jamaica, Drawing by John Taylor, 17th century, National Library of Jamaica;
Bottom: Map enthusiasts browse antique maps alongside map dealers, collectors and aficionados from around the world at the Miami International Map Fair.





ounded in 1940, the Historical Association of Southern Florida opened its first museum in 1962. Accredited by the American Association of Museums, ten years later the museum was moved to a larger facility allowing for the expansion of exhibitions and educational programs. In 1984 the museum moved to downtown Miami, the site of its present facility in the Miami-Dade Cultural Center, a Mediterranean-Revival style complex designed by world-renowned architect Philip Johnson.

To fulfill the museum's mission of documenting and serving its multiethnic community, a folklife program was added in 1985. More than 50 distinct ethnic and cultural groups have been documented to date. Through the museum program, folk artists have performed for hundreds of thousands of people in local, state and national festivals and presentations.

The museum's permanent exhibition, *Tropical Dreams: A People's History of South Florida*, examines human experience in the region from the pre-Columbian period to the present. *Tropical Dreams* features more than 1,000 three-dimensional artifacts, including a 19th-century Fresnel lighthouse lens, a 1920s trolley car, gold and silver recovered from 17th- and 18th-century shipwrecks, and artifacts from Pan American Airways. The exhibition illustrates several major themes of South Florida history: the sub-tropical environment, migration and immigration, maritime industries, aviation, tourism, development, and Miami as an increasingly Caribbean city. The museum is also the depository for archaeological materials from Miami-Dade County. Artifacts from the ancient Miami Circle are on permanent display.

Each year, the Historical Museum presents temporary exhibitions that highlight South Florida and Caribbean history and culture. From February 16 through June 3, 2007, a special exhibition will explore Port Royal, Jamaica, once known as the "wickedest city on earth." Seventeenth-century artifacts including pewter plates, silver spoons, tortoise-shell combs and metal tools will be displayed for the first time in the United States. Also on view will be rare books, maps, prints, photographs and video footage that depict the design and recovery of this partially sunken city. *Port Royal, Jamaica* is jointly organized by the Institute of Jamaica and the Historical Museum of Southern Florida.



Through the museum program, folk artists have performed for hundreds of thousands of people in local, state and national festivals and presentations.

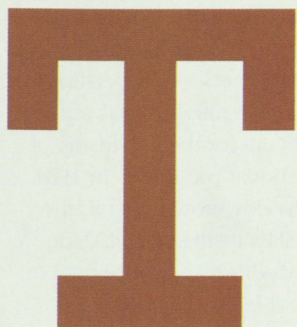
Top: Louises Dance Troupe performs at the 65th Annual Membership Meeting; Bottom: Museum guests explore the temporary exhibition *The South Florida Frontier*.

The Historical Museum of Southern Florida

Children look at a mural depicting a fishing party returning to a village during the Archaic Period with their catch and nets in their canoe; Opposite top: Recent arrival kisses ground in front of refugee center, September 27, 1971. Photo by Joe Rinkus; Bottom: The Historical Museum of Southern Florida looking across the Miami-Dade Cultural Center Plaza.



MURAL BY ARTISTS BOB COPPER AND MELINDA COPPER



The museum houses more than 14,000 three-dimensional artifacts and a Research Center, a non-circulating library and archives open to museum visitors. Among the research materials is a rare, complete double elephant folio edition of John James Audubon's *The Birds of America*, as well as 9,000 bound volumes, 4,200 maps, more than a million photographic images, and a wide range of manuscripts, prints and other materials. The Museum Store offers an array of Florida-themed books and gifts.

The Historical Museum offers exciting and participatory approaches to the exploration of history through its extensive educational programs. These programs, presented in the museum, area schools and throughout the community, serve adults, students and children in five counties. Programming includes day camps, gallery

tours, historic and eco-history tours to historically significant South Florida landmarks and waterways. In conjunction with the temporary exhibitions, the museum offers free lectures, panel discussions, musical performances and film screenings on select Thursday evenings. Free Family Fun Days on select Saturdays include arts and crafts, tales and discoveries, and interactive and imaginative activities related to South Florida and Caribbean history.

The annual Miami International Map Fair, now in its 14th year, brings antique map dealers, collectors and hobbyists to the museum from around the globe for a weekend of buying, selling and trading maps. The largest event of its kind in the Western Hemisphere, the Map Fair provides a forum for sharing information and expertise to the benefit of both aficionados and beginning collectors. This year's Map Fair will be held January 27 and 28.

Since 1940, the Historical Association of Southern Florida has published its annual scholarly journal *Tequesta*. The Historical Museum also produces a quarterly regional history magazine, *South Florida History*, and a selection of exhibition catalogues, books and historical reference works.

Future expansion plans will provide visitors with the opportunity to learn even more about the history of South Florida, the Caribbean and the Americas as a whole.

The museum houses more than 14,000 three-dimensional artifacts and a Research Center, a non-circulating library and archives open to museum visitors.

In 2004, the Building Better Communities general obligation bond was passed to build Museum Park. Miami-Dade county voters agreed to appropriate \$100 million for a new Miami Art Museum and \$175 million for a new Miami Museum of Science and Planetarium. The Historical Museum has been allocated 25,000 square feet of exhibition and educational space in the Science Building. Proposed completion of Museum Park is 2010.



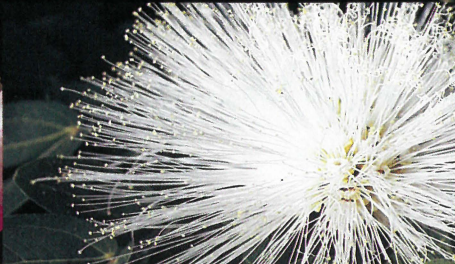
In 2009, on Miami's Watson Island, *Island Gardens*, a waterfront development by Flagstone Property Group will be completed and include 4,000 square feet of gallery space for a local maritime museum that will be managed by the Historical Museum. The permanent exhibition space will examine human interaction with South Florida's aquatic environment from prehistoric times to the present.

The only certainty about the future of South Florida is the continued arrival of diverse inhabitants. South Florida remains a hemispheric hub, a unique place where various cultural traditions coexist. In this creation of new communities, it is essential to have an understanding of the past, passion for the present and hope for the future. 🏠



To Learn More

Visit the Historical Museum of Southern Florida in the Miami-Dade Cultural Center, 101 West Flagler Street in downtown Miami. Call 305.375.1492 or go to www.hmsf.org.

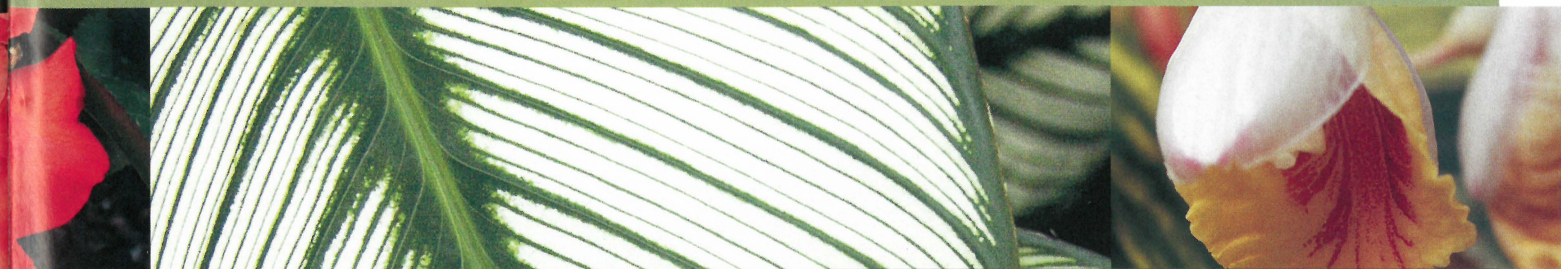


Leu Gardens

ORLANDO'S HISTORICAL OASIS OF BOTANICAL BEAUTY

PHOTOGRAPHY COURTESY LEU GARDENS

Only five minutes from downtown Orlando on almost 50 acres of land, Harry P. Leu Gardens is central Florida's only non-profit institution devoted to the scientific study and aesthetic display of plants. Leu Gardens is home to America's largest camellia collection outside California and the largest formal rose garden in Florida. The property features more than 8,000 different kinds of plants, ranging from camellias to cacti, and Orlando's only house museum open for daily tours. The original farmhouse and restored 1880's home have been refurbished to reflect the periods of the families that lived there.

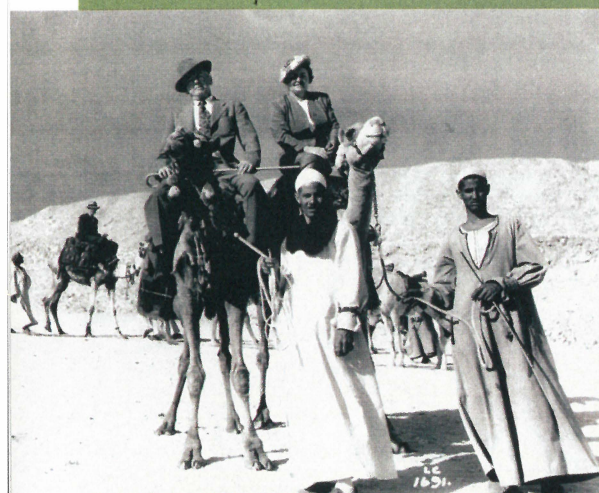




Leu Gardens is home
to America's largest
camellia collection outside

California and the largest formal

rose garden
in Florida.



With his wife, Mary Jane,
Leu traveled extensively
around the world collecting
seeds and plants, especially
varieties of camellias.

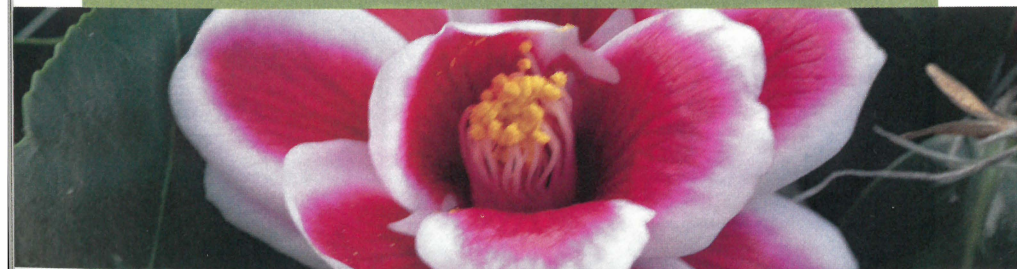
The Leu House property
was originally settled
and farmed under the
Homestead Act of 1862
by Angeline and David
Mizell (top) and their
seven children.



Leu Gardens is named
after the last owner of
the estate. A success-
ful Florida businessman
and horticulture enthusiast, Harry P.
Leu purchased the property in 1936
and spent over 25 years cultivating
his diverse collection of plants. With
his wife, Mary Jane, Leu traveled ex-
tensively around the world collecting
seeds and plants, especially varieties
of camellias.

In 1961, Mr. Leu deeded his estate
to the City of Orlando with the stipu-
lation that the property be developed
as a botanical garden. Opened to the
public in 1962, Leu Gardens now serves
the Orlando community as a setting
for civic events, business meetings,
weddings and educational classes year
round. Under Leu Garden's canopy of
ancient oak trees, winding pathways
lead visitors through gardens showcas-
ing camellias, roses, orchids, palms,
bamboo, a tropical stream garden and
a new three-acre Demonstration Gar-
den with 11 residential-scaled "idea
gardens" and more. In the heart of the
gardens is the Leu House Museum,
listed in the National Register of His-
toric Places in 1994.

Overlooking Lake Rowena, the Leu
House property was originally settled
and farmed under the Homestead Act
of 1862 by Angeline and David Mizell
and their seven children. Mizell was
the only sheriff of Orange County
who died in the line of duty; he was
ambushed and murdered in 1870. The
family is buried in a small cemetery on





The gardens offer
visitors to Central
Florida a blend
of history and
botanical beauty.

the garden grounds. In 1888, son John Mizell built the house that today serves as the museum.

Duncan Pell, who came to Florida seeking a speedy divorce, bought the property in 1902 and married silent screen star Helen Gardner. Pell added two wings to the house, more than doubling the size. The third owners, Joseph and Martha Woodward from Birmingham, Alabama, bought the house as a winter retreat in 1906, and built onto the house, bringing it to its present size.

When Orlando native Harry P. Leu and his wife purchased the property in 1936, they modernized the house by adding closets, bathrooms, indoor plumbing, and screened-in porches. Leu was committed to Orlando's


growth and supported the city with his time and contributions. The history of his industrial supply company, Harry P. Leu, Inc., spans most of the 20th century.

Leu Gardens offers a variety of classes and workshops taught by local and national experts throughout the year. Classes for adults and children range from fine arts to crafts and landscaping. The education department offers garden camps for children during the summer. Also on the grounds, the Leu Gardens' Art Gallery presents an ever-changing display of art year-round and is free to visitors.

The annual Camellia Show takes place Saturday and Sunday, January 20 and 21, 2007.

The annual plant sale will be held

the weekend of March 24 and 25.

Leu Gardens is open daily from 9 a.m. to 5 p.m. except Christmas day. Leu House Museum tours run from 10 a.m. to 3:30 p.m. every 30 minutes. The Leu House Museum is closed for repairs and inventory in July. Admission is \$5.00 for adults and \$1.00 for children grades K-12. Admission is free (excluding tour groups) on Monday 9:00 a.m. to noon. 

To Learn More

Visit the Harry P. Leu Gardens
at 1920 North Forest Avenue in
Orlando, call 407.246.2620 or go
to www.leugardens.org



IT WAS SPRING TRAINING BASEBALL THAT CATAPULTED FLORIDA ONTO THE MAJOR SPORTS SCENE

DIAMONDS AND RINGS:

BY PAUL KAYEMBA AND NICK GANDY

Florida's place in sports history is second to none. The Sunshine State regularly provides the beginning and finale for two of America's most popular sports. Spring Training helps launch the year for Major League Baseball (MLB), while the Super Bowl concludes the National Football League season. For over a century, these events have showcased Florida communities — small towns and downtowns — to multitudes of visitors, meeting planners, executives and global television audiences.

SPRING TRAINING

Spring Training in Florida dates back to the 1880s, when the National League's Washington Capitals held a four-day camp in Jacksonville. The idea gained momentum in 1913 when the Chicago Cubs arrived in Tampa for the region's first Spring Training. Perennial National League champions, the mighty Cubs had slipped to third place in 1912, but Johnny Evers, the Cubs' player-manager, had high hopes that training in the warm Florida sun would boost his team back to the top.

By the spring of 1914, the Sunshine State Spring Training schedule included four teams — the Cubs in Tampa, St. Louis Browns in St. Petersburg, St. Louis Cardinals in St. Augustine and Connie Mack's Philadelphia Athletics in Jacksonville. When the 1915 Phillies won 14 of their first 15 games and went on to win the National League pennant, Florida's reputation as the nation's premier training ground was sealed.

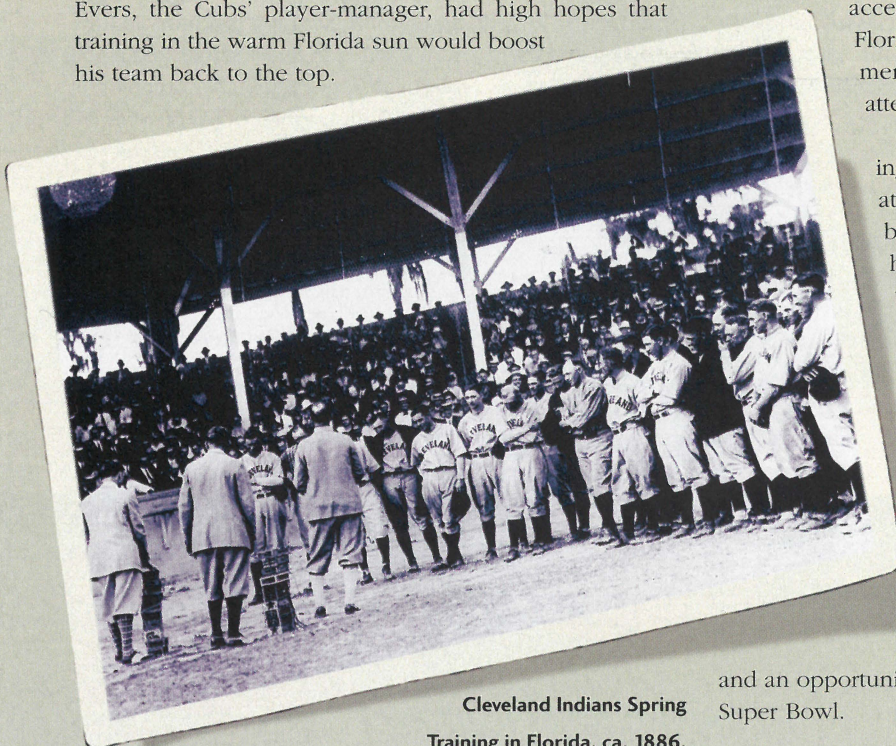


Improved train and auto travel made the state more accessible, while the natural advantages of Florida's warm, dry winters and the enticements offered by local boosters drew the attention of baseball executives.

Today, 18 teams hold their Spring Training in Florida. In 2006, Spring Training games attracted more than 1.6 million fans to 17 ballparks. In all, 35 different Florida sites have hosted Spring Training. Only six of today's 30 major league teams have never trained in Florida (i.e. Anaheim Angels, Milwaukee Brewers, Seattle Mariners, San Diego Padres, Colorado Rockies and Arizona Diamondbacks).

SUPER BOWLS

While baseball warms up in Florida for the MLB season, for nearly 40 years the National Football League (NFL) has regularly rewarded its most finely-tuned teams with a winter trip to Florida and an opportunity to win the league championship in the Super Bowl.



Cleveland Indians Spring
Training in Florida, ca. 1886.

Two Jewels in Florida Sports History



Top: XXXIX Super Bowl, Jacksonville, 2005; Bottom: Super Bowl III, Miami, 1969.

After the 1967 league championship, known as the "Ice Bowl," in Green Bay, Wisconsin, the NFL set its eyes on Florida. In January 1968, Super Bowl II, played in Miami's Orange Bowl, drew the first \$3 million gate in football history as the Green Bay Packers defeated the Oakland Raiders in front of a crowd of 75,546. The game was Vince Lombardi's last as Packers coach. The following year, the Orange Bowl was the site of a landmark game in NFL history. Super Bowl III pitted the American Football League's New York Jets against the NFL's Baltimore Colts. In 1984, Tampa hosted Super Bowl XVIII. The game has returned to Tampa twice (1991 and 2001) and is scheduled to return in 2009 for Super Bowl XLIII.

The Super Bowl reached north Florida in 2005 when Jacksonville hosted Super Bowl XXXIX. The creativity of Florida's hospitality industry

helped pioneer another Super Bowl first by housing thousands of guests in cruise ships. In what is now common practice, cruise lines are asked to dock in cities hosting major athletic and cultural events across the globe.

In 2007, the spectacle will return to the state for the ninth time when Super Bowl XLI is held at Miami's Dolphin Stadium on February 4. Three years later, Miami will host Super Bowl XLIV. With this 15th Super Bowl in 2010, Florida will lead the country as Super Bowl host state, followed by Louisiana (9) and California (7).



To Learn More

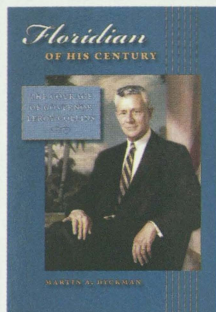
To request a copy of Florida's Spring Training Guide, visit www.flasports.com. For information on Super Bowl XLI, visit www.SuperBowlXLI.org. For additional visitor information, interactive Florida map and trip planner, visit www.VISITFLORIDA.com.

VISITFLORIDA

MIXED MEDIA

IN PRINT

A SAMPLING OF NEW FLORIDA TITLES



When Governor LeRoy Collins died in March 1991, the Florida House of Representatives eulogized him as the “Floridian of the Twentieth Century.” The evolution of Gov. Collins from staunch segregationist in 1955 to his plea for racial reconciliation in 1960 is explored in Martin A. Dyckman’s **FLORIDIAN OF HIS CENTURY: THE COURAGE OF GOVERNOR LEROY COLLINS** (University Press of Florida).

• “Few textbooks tell the story of the men who brought order to the frontiers of America.” Thus begins **FACES ON THE FRONTIER: SURVEYORS AND DEVELOPERS IN THE 19TH CENTURY** (Florida

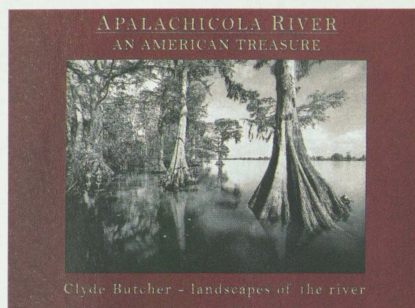
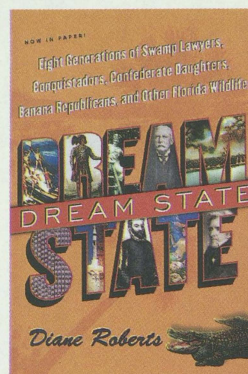
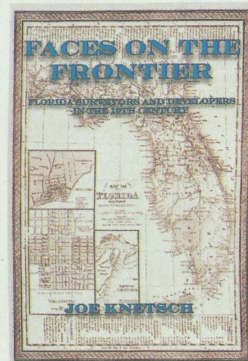
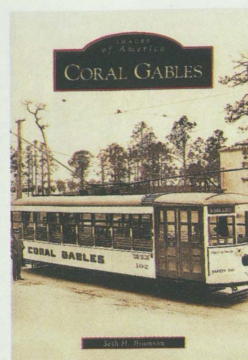
Historical Society Press) by Joe Knetsch. In this collection of essays, written over 15 years, Knetsch explores the history of surveying public lands in Florida and the challenges presented by the state’s unique landscapes.

• In a new paperback edition of **DREAM STATE: EIGHT GENERATIONS OF SWAMP LAWYERS, CONQUISTADORS, CONFEDERATE DAUGHTERS, BANANA REPUBLICANS AND OTHER FLORIDA WILDLIFE** (University Press of Florida),

Diane Roberts tells the story of Florida through the eyes of eight generations of her ancestors. Roberts takes us from Florida’s first inhabitants through to the infamous presidential election in 2000. • **CORAL GABLES** (Arcadia

Publishing) by Seth Bramson is a pictorial history of the “City Beautiful.” With more than 187 images, almost 90 percent never before published, Bramson tells the story of Coral Gables from its founding by George E. Merrick through the mid-1900s. • **APALACHICOLA RIVER: AN AMERICAN TREASURE** (University Press of Florida) features 52 classic black and white prints by acclaimed photographer Clyde Butcher. With an introduction by Senator Bob Graham and a forward by Governor Jeb Bush, Butcher’s photos document the 100 mile-long Apalachicola River from its headwaters in Georgia to the Gulf of Mexico.

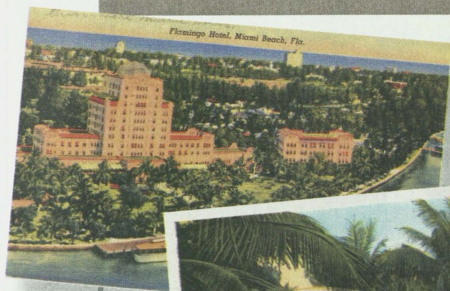
Visit www.floridashistoryshop.com for these and other Florida titles.



ONLINE: ON TRAVEL, TOURISM AND URBAN GROWTH IN GREATER MIAMI

<http://scholar.library.miami.edu/miamidigital> is the Web site of the “Travel, Tourism and Urban Growth in Greater Miami” digital archive. The archive is composed of materials related to the promotion of South Florida as a tourist destination, housed at the University of Miami’s Otto G. Richter Library

Archives and Special Collections. These sources chronicle the tremendous changes in the natural and built environments that have taken place as a result of the expansion of travel and tourism in the last century. The images on this site are a sampling of the many resources contained within the archival collections. The site also includes a searchable chronology and bibliography which link to the digital image base as well as related digital resources from other repositories.



ART SCENE

MIAMI DADE COLLEGE INTRODUCES ART GALLERY SYSTEM

For the past 40 years, the art galleries of Miami Dade College have hosted works by some of the world's most important contemporary artists as well as emerging talent. The 2006-2007 season of the Miami Dade College Art Gallery System (AGS) marks the beginning of a new era for visual arts at the College.

With over 15,000 square feet of exhibition space in its network of six galleries and three public art spaces, the new AGS programming encompasses all aspects of the visual arts. Exhibitions will be accompanied by cultural and educational activities, gallery walks, concerts and art in public places. Utilizing the talents and resources of college staff, faculty and students, the AGS will provide a year-round program of activities in art spaces throughout the county with events that are free and open to the public.

For further information and a full schedule of events and exhibits, call 305.247.7186 or e-mail galleries@mdc.edu.



FESTIVAL OF THE ARTS BOCA

The *Centre for the Arts at Mizner Park* will host an unprecedented cultural arts festival March 1 through March 11 at the Count De Hoernle Amphitheater in Boca Raton. Daily concerts will feature top names in classical, opera, jazz and Latin music and literary discussions and readings with leading authors. Vladimir Jurowski will lead the Russian National Orchestra. The Boca Raton Symphonia will perform with artists, Lady Jeanne and Sir James Galway, jazz trumpeter Arturo Sandoval and Tiempo Libre, one of today's hottest Latin bands. Literature programs, lectures and receptions will feature noted playwright Edward Albee, and authors David Ebershoff and Anna Quindlen. Award-winning films featuring scores by attending artists will be showcased.

The schedule includes wine tastings, a wine auction, and opportunities for students and young artists to attend rehearsals, participate in master classes and meet performers. *Festival of the Arts BOCA* is a partnership with IMG Artists, a leader in worldwide cultural arts management. For more information visit: www.festivaloftheartsboca.org

COURTESY CENTRE FOR THE ARTS AT MIZNER PARK AND MIAMI DADE COLLEGE



ART IN UNFAMILIAR PLACES



COURTESY CIRCUS SARASOTA

■ CIRCUS SARASOTA — MORE THAN A CIRCUS ■

In the Florida city that is renowned as the circus capital of the world, Circus Sarasota provides a unique and creative demonstration of the heritage of circus arts. Committed to continuing performance traditions and broadening the contribution of circus as an art form, Circus Sarasota serves the community with educational and human services programming throughout the year. Winter performances under the Big Top are presented each year throughout the month of February. Performances during the 2007 winter season take place February 2 through 25 with the theme, "Celebrating a Decade of Excellence."

Circus Sarasota was founded in 1997 by Pedro Reis, internationally recognized aerialist, and Dolly Jacobs, one of the world's premier aerialists and daughter of the legendary Ringling clown, Lou Jacobs. Reis and Jacobs are dedicated to creating a circus that represents circus arts at the highest level and is linked to the community through performance, education and integrated arts programming. Their goal is to establish a professional circus school where students will be encouraged to achieve professionalism and excellence in the circus arts while embracing all performing arts. Circus Sarasota programs are designed to engage and encourage students of all ages, improve the quality of life for individuals in institutionalized settings, and present quality circus performances, featuring circus artists from around the globe, as an affordable family event.

Throughout the year, special events like the Circus Sarasota Holiday Clown Show, Clown Arts Seminars and other community sponsored events take Circus Sarasota performers into the community. Educational programming includes a Circus-Arts-School curriculum package for students K-5, individualized programs for at-risk students in Sarasota and Manatee counties and interactive programs to teach and inform the public about Sarasota's rich circus history. The Laughter Unlimited program brings professional circus clowns and entertainers to nursing homes, assisted living facilities, adult day care centers and other institutions, giving joy and laughter to "children of all ages."

For more information, write Circus Sarasota at 8251 15th Street, East, Unit B, Sarasota, FL 34243, call 941.355.9335, e-mail Info@CircusSarasota.org or visit www.CircusSarasota.org

CALENDAR

WINTER
2007

Through January 7 Tarpon Springs

Picasso: From War to Peace. Includes a vintage large-scale poster of *Guernica*. Leepa-Rattner Museum of Art. 727.712.5762

Through January 7 Winter Park

Zelda By Herself: The Art of Zelda Fitzgerald. 54 framed watercolors. Albin Polasek Museum & Sculpture Gardens. 407.647.6294

Through January 7 West Palm Beach

Before the Camera: Remaking Reality and the Make-believe. A look at the distinction between "taking" and "making" photographs. Norton Museum of Art. 561.832.5196

Through January 14 Vero Beach

MADE IN CHINA: Export Porcelain from the Leo and Doris Hodroff Collection at Winterthur. Chinese porcelain from 1550 to 1850. Vero Beach Museum of Art. 772.231.0707

Through January 15 Daytona Beach

Juried Art Show. Fine art by the Florida Committee National Museum of Women in the Arts, Central East Central Regions. Mary McLeod Bethune Performing Arts Center Fine Arts Gallery. 386.481.2774

MADE IN CHINA: Export Porcelain from the Leo and Doris Hodroff Collection at Winterthur. Chinese porcelain from 1550 to 1850. Vero Beach Museum of Art, Vero Beach



Through January 28 Coral Gables

Humberto Calzada: In Dreams Awake. A retrospective of paintings that evoke both the Cuba of Calzada's birth and the odyssey of his exile. Lowe Art Museum. 305.284.3535

Through January 31 Miami Beach

4th Florida Jewish History Month. Special exhibits and programs throughout January. Kickoff event January 7. Jewish Museum of Florida. 305.672.5044

Through February 25 Gainesville

Contemporary Complexities: Photography Gifts from Martin Z. Margulies. 28 large scale photographs by 13 artists. Samuel P. Harn Museum of Art. 352.392.9826

Through March Miami Beach

(Lo & Behold) (Mira & Ve). Site specific installation by American conceptual artist Lawrence Weiner. The Wolfsonian-FIU. 305.531.1001

Through April 1 Boca Raton

Graham Flint: Portrait of America. Florida Images from the GigapxlTM Project. Photographs so detailed you can zoom to 1/10,000th of the original image and retain high quality information. Boca Raton Museum of Art. 561.392.2500



Humberto Calzada: In Dreams

Awake. Lowe Art Museum, Miami

Through April 15 Fort Lauderdale

Cradle of Christianity: Treasures from the Holy Land. Museum of Art Fort Lauderdale. 954.525.5500

Through May 20 New York City

Louis Comfort Tiffany and Laurelton Hall—An Artist's Country Estate. In collaboration with The Charles Hosmer Morse Museum of American Art, Winter Park, Florida. Metropolitan Museum of Art. 212.535.7710

January 5-8 Miami

Art Miami 2007. Highlights of the Miami and international art scene. Miami Beach Convention Center. 866.727.7953

January 6-April 1 Tampa

Frederic Church, Winslow Homer and Thomas Moran: Tourism and the American Landscape. Tampa Museum of Art. 813.274.8130

January 9-February 17 Fort Pierce

Ansel Adams: The Man Who Captured the Earth's Beauty & Clyde Butcher: Parallels of Black and White. Backus Gallery. 772.465.0630

January 10-13 Tallahassee

DeSoto Winter Encampment. Living history interpretation of Hernando DeSoto's winter encampment in an Apalachee Native American village. 850.922.6007

January 13 Tampa

19th Annual Camellia Show & Plant Sale. Tampa Bay Area Camellia Society. 863.640.3381

January 13-14 Cape Coral

22nd Annual Cape Coral Festival of the Arts. Downtown Cape Coral Parkway. 239.945.1988

January 14 - April 29 Osprey

Historic Spanish Point Performers' present living history vignettes on Sundays. Historic Spanish Point. 941.966.5214

January 18-May 13 Naples

Impressions: Americans in France, 1860-1930. Works by American artists who lived in, were influenced by, or visited France, and whose work was influential on other American artists. Lectures February 1 & 14. Naples Museum of Art. 239.597.1900

January 19-March 3 Pensacola

The Inventions of Leonardo da Vinci. 16 models built by IBM engineers after da Vinci's drawings illustrate how his 16th-century concepts foreshadowed modern technology. Pensacola Museum of Art. 850.432.6247

January 25-March 1 West Palm Beach

Artist-in-Residence Exhibition. Armory Arts Center. 561.832.1776

January 27-28 Orange City

22nd Annual Orange City Blue Spring Manatee Festival. Proceeds benefit "Friends of Blue Spring State Park," educational scholarships and Greater Orange City organizations. 386.775.9224

January 30-September 16 Winter Park

Dickens to Benton - Rare Books and Works on Paper from the Morse Collection. Prints and drawings by Mary Cassatt, Paul

CALENDAR

Cezanne, Edouard Manet, Paul Gauguin, James Abbott McNeill-Whistler, Arthur Bowen Davies and Edward Hopper. The Charles Hosmer Morse Museum of American Art. 407.645.5311

February 1 Daytona Beach

Juilliard String Quartet. Works by Mendelssohn, Bartok and Schubert. Central Florida Cultural Endeavors. 386.872.2323

February 2-3 Newberry

6th Annual Dudley Farm Plow Days. Horse & mule plowing demonstrations, fields prepared for spring planting and agricultural practices before mechanization. Dudley Farm Historic State Park. 352.472.1142

February 3 Panama City

BOOKS ALIVE! Northwest Florida Regional Library's 8th Annual Reading Festival. 850.872.7508

February 3 St. Augustine

Fort Mose Festival-Flight to Freedom. Reenactments of life in the 18th and 19th century. Fort Mose State Park. 904.461.2035

February 3-4 Mount Dora

32nd Annual Mount Dora Arts Festival. Mount Dora Center for the Arts. 352.383.0880

February 3-4 Dade City

February Farm Fest & Quilt Show and Annual Dade City Horse Pull-

ing Championship. Pioneer Florida Museum & Village. 352.567.0262

February 3-4 Fort Myers

ArtFest Fort Myers. Juried art show and sale, high school competition, and children's craft area. 239.768.3602

February 3-April 29 Sarasota

Encouraging American Genius: Master Paintings from the Corcoran Gallery of Art. More than 70 works of American painting from the 18th century to the early 20th century. John & Mable Ringling Museum of Art. 941.359.5700

February 4 Bristol

Cannons, Cornbread & Candlelight Tour. Cornbread contest, rare and endangered birds, including the Great Bald Eagle, historic Gregory House tour. Torreya State Park. 850.643.2674

February 8 Lakeland

From Tampa Bay to Red Bays: Florida's Black Seminole Diaspora. Lecture by Rosalyn Howard, Asst. Professor of Anthropology, UCF. Florida History Lecture Series. Florida Southern College. 863.680.4312

February 8-10 DeFuniak Springs

Florida Chautauqua Assembly 2007. 44 sessions, nightly performances, porch parties, Victorian tea, historic Victorian home tours, Civil War camp re-enactment, art & porcelain shows. Florida Chautauqua Center. 850.892.7613

February 10 Lakeland

25th Annual Camellia Show and Plant Sale. On the campus of Florida Southern College. Lakeland Camellia Society. 863.640.3381

February 16-March 25 Tallahassee

More is More—Maximalist Tendencies in Recent American Painting & Less is More—Ray Burggraf Retrospective (1970-2007). FSU Museum of Fine Arts. 850.644.6836

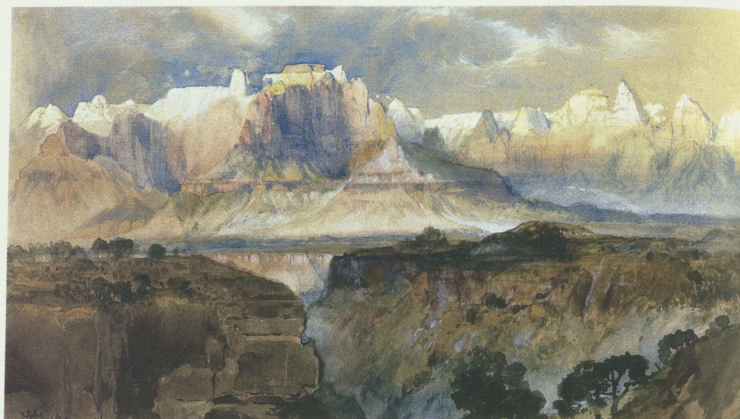
6th Annual Dudley

Farm Plow Days.

Dudley Farm

Historic State Park,

Newberry



Frederic Church, Winslow

Homer and Thomas Moran:

Tourism and the American Landscape. Tampa Museum of Art, Tampa

February 17-March 3 Winter Park

72nd Annual Winter Park Bach Festival. 407.646.2182.

February 18-24 Bradenton

20th Annual Florida Cracker Trail Ride. 120 mile ride to celebrate Florida's horse and cattle heritage. Each day's ride approximately 20 miles. Florida Cracker Trail Association. ridesecretary@crackertrail.org

February 23-March 4 Orlando

The Harriet Lake Festival of New Plays. Readings, workshops, productions with post show discussions, master classes by award-winning playwrights, opera and music. Orlando-UCF Shakespeare Festival. 407.447.1700

February 24-25 Davie

70th Annual Orange Blossom Festival. Parade, stagecoach and wagon display, livestock fair, cook-off, Strawberry Festival and professional rodeo. Town of Davie. 954.797.1000

February 24-April 1 Gainesville

From Ogun's Forge: Art in Metal for the Orisha. Metal sculptors honor the Yoruba practice. Thomas Center Galleries. 352.393.8532

March 3 Lake Helen

Florida Authors Book Fair. Lake Helen Public Library. 386.228.1152

March 3-4 Leesburg

30th Annual Leesburg Fine Art Festival. Over 140 fine artists, Sunday afternoon "Jazz on the Square," student art. Leesburg Center for the Arts. 352.365.0232

March 8-10 Mims

Annual Moore Heritage Festival of the Arts & Humanities. Various locations and The Harry T. & Harriette V. Moore Cultural Complex. 321.385.1264

March 10 Sebastian

15th Annual Pelican Island Wildlife Festival. Pelican Island Preservation Society. 772.562.3909

March 11-June 3 Miami

MOCA's 10th Anniversary Collection. MOCA at Goldman Warehouse. 305.893.6211

March 16-18 Miami Beach

Merrill Lynch's *arteaméricas*. Works from over 200 Latin artists from 18 countries. Miami Beach Convention Center. 305.854.3050

March 17-18 Inverness

Fort Cooper Days. Second Seminole War battle reenactments, living history demonstrations, sutlers, period art and craft vendors. Fort Cooper State Park. 352.726.0315

March 23-24 Jacksonville

John Williams' Greatest Hits. Jacksonville Symphony Orchestra. 904.354.5547

March 23-25

Mount Dora

Antique Boat Festival. Over 150 antique, classic and historic boats. Lake Dora Waterfront/Gilbert Park. 904.221.9290

March 24-25 Gainesville

17th Annual Spring Garden Festival. Kanapaha Botanical Gardens. 352.372.4981

March 30-31 Miami

Score! Expressions Dance Company. Inspired by Michel Fokine's ballet *Petrushka* and today's reality TV shows. The Colony Theater, Miami Dade College. 305.237.301



ON A ROAD LESS TRAVELED



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■ THE AUSTIN HORSE PARK — WEIRSDALE ■

The Austin Horse Park is a 395-acre equine facility located in the lush, rolling hills of Weirsdale, just south of Ocala and north of Leesburg. Horsemen and women from the U.S. and Europe bring horses to Austin Horse Park to visit, vacation or train. Founded in 1995 by Gloria Austin, the Park is home to a renowned carriage driving center and the Austin Carriage Museum — one of the most expansive private collections of carriages in the world.

More than 150 carriages from Europe and America, most restored to their original condition, are displayed in the four galleries of the Austin Carriage Museum. The collection includes American carriages of wicker and rattan, as well as milk wagons and fire department carriages, and extends to the evolution of the automobile by including a 1928 Rolls Royce and a Black automobile. The centerpiece of the collection is one of two existing dress chariots that once belonged to Emperor Franz Joseph and Empress Elisabeth of Austria. It is the only dress chariot in the United States. The Park is home to a large number of carriage-driving horses, including Friesians, Kladrubers, and Morgan/Friesian crosses. A Swedish Ardennes by the name of *Peje* is one of the most popular and unusual residents.

The 10th annual Carriage and Horse Festival takes place January 13, featuring equine performances and exhibitions, an art expo, a best hat and best tie contest, and food vendors, including homemade food offered by Simply Southern Food Corp. On February 24 and 25, the 3rd Annual Pleasure Driving Competition is held, and on March 3, the 2nd Annual Tea at the Austin Horse Park will raise money to benefit the Marion Therapeutic Riding Association and the Austin Foundation. For a complete schedule of events, visit the Austin Horse Park at 3000 Marion County Road, call 352.750.5500 or visit www.austinhorsepark.org.

IN UPCOMING ISSUES...

■ ARCHBOLD BIOLOGICAL STATION

Situated on the Lake Wales Ridge near Lake Placid in central Florida, Archbold Biological Station was established in 1936 by aviator and explorer Richard Archbold as an operating foundation for long-term ecological research and conservation of Florida scrub habitat. The core of station operations is the 1930s Red Hill Estate comprised of six remarkably engineered buildings built by John A. Roebling, II. Roebling's father, Washington Roebling is best remembered as the first engineer to use steel cable in suspension bridges, and as designer of the Brooklyn Bridge, completed in 1883.

Recognized today as one of the premier biological field stations in the nation, Archbold is dedicated to sharing its knowledge and habitat with students of many ages, from third grade through continuing adult education. Visiting scientists from U.S. colleges, universities and major museums (and occasionally from Europe, Canada and Australia) use Archbold for research spanning the entire spectrum of modern ecology. In 2007, this over 8,000-acre, globally significant natural preserve celebrates the centennial of its founder's birth with a series of special events. The city of Lake Placid will also dedicate a mural honoring the Archbold Biological Station this spring.



REED BOWMAN/ COURTESY ARCHBOLD BIOLOGICAL STATION

Archbold Biological Station

FLORIDA

History & the Arts

R.A. Gray Building • 500 South Bronough Street
Tallahassee, Florida 32399-0250